

# Carolyn D. Latanision

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## Biography

Carolyn Latanision has been distinguished with invitational memberships to national societies including The National Watercolor Society, Hudson Valley Art Association, and National Association of Women Artists. The Pennsylvania Watercolor society has honored her with inclusion in their Sylvan Grouse Guild. Catharine Lorillard Wolfe Art Club in NYC has twice awarded her their Medal of Honor for Watercolor at the National Arts Club. She is a Board Member of The New England Watercolor Society, as well as being a long time member of the Copley Society of Art. Her awards are numerous, and her work is included in more than 30 corporate collections.

Boston Museum of Science and Massachusetts Institute of Technology have both published her work. Rockport Publishers has included her work in *Painting Light and Shadow*, International Artist has included her work in two publications, and *Watercolor Magazine* has featured her work as well. Recently her work has been included in *100 Ways to Paint Still Life* as well as *100 Ways to Paint Figures*. Her work may be seen at Sidley Austin Brown and Wood, LLP in NYC; Westin Hotel at Copley Place in Boston; Brigham and Women's Hospital, Boston Federal Savings Bank, Massachusetts Institute of Technology, Cabot Corporation and Royal Insurance in Boston; Martin-Marietta Corporation in Baltimore; and Katayama Chemical Works in Hyogo, Japan, to name a few.

People and architecture figure prominently in Latanision's work and in both cases urban scenes are frequently depicted. The strength and style of buildings and the many abstract patterns of light and dark they provide, the juxtaposition of people and architecture and the connections they create, make a statement about the complexities of the time in which we live. Sometimes she'll catch amusing chances or accidents of life that suggest possibilities the viewer can interpret from his or her own perspective.

Watercolor is a favored medium because of the many ongoing and interesting challenges it presents, although she also works with oil, casein, and acrylic.

Latanision has won prestigious national awards for her work from the societies mentioned above, as well as from Audubon Artists, The Salmagundi Club, Adirondack National Exhibition of American Watercolors, and Rocky Mountain National Watermedia Exhibition, among others.

A native of Bethlehem, Pennsylvania, memorializing the Bethlehem Steel Company plant in watercolor, oil, casein and also photographs, is an ongoing project.